

REVERIE

WORDS • PHOTOS JULIANA CHAN

THE SUBLIME BOUDOIR SERIES OF EVENTS IN JUNE 2012 WAS A DREAM OF GRACE, ELEGANCE AND SENSUALITY ORCHESTRATED IN LAVISH STYLE AT SOME OF AMSTERDAM'S MOST MAGNIFICENT VENUES



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ENVISION THE DREAM
The idea took seed in Alston Stephanus, jewellery designer and patron of the arts, who envisioned a series of events that would excite even the jaded palates of epicures and the beau monde with extraordinary cuisine, wines, décor and entertainment. He gathered the best talents across these industries for his quest, and Sublime Boudoir became not only an exquisite event without equal but also an escape, an enchanted journey through time and culture, which arrives at an awakening of our senses.

CLOCKWISE FROM TOP: Vicky Butterfly, the media party at House of Amsterdam; Raouala charms the ladies OPPOSITE: Leah Dabrinat displays grace, flexibility and a cheeky twist, putting class into erotic dancing

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A SENSORIAL FEAST
At Amsterdam's premier concert hall, the Musiekgebouw on the city's waterfront, Sublime Boudoir displayed its full potential with a delectable feast accompanied by fabulous Italian wines, an elegant stage and ballroom and an ensemble of the world's finest burlesque, circus and musical acts, attracting the attendance of international high society. By the end of the evening, Kai's Kats had everyone on their feet, dancing.

CLOCKWISE FROM TOP: The fabulous Roxy Velvet; Ediz Mour on the Chinese pole; beautiful people; Vivid Angel raising more than a few eyebrows

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SAVOUR THE MOMENT
You'd have to pinch yourself to make sure you're not dreaming it... the splendour of Amsterdam's Royal Tropical Institute also known as KIT (Koninklijk Instituut voor de Tropen) suspends belief. With a dress code of "Cultural Elegance" that was enthusiastically observed by the guests, the KIT saw Japanese kimonos, Vietnamese ao dais, African tribal headresses along with saucier and cheekier interpretations of the theme - truly befitting a soiree filled with colour, glitter and titillation.

CLOCKWISE: Lady Redstar at her saucy best; a guest in a lace dress stretched taut over tongue and pasties; serpentine grace from Exotic; Lulie Rosa



"THE DIFFERENCE BETWEEN BURLESQUE AND THE NEWSPAPERS IS THAT THE FORMER NEVER PRETENDED TO BE DOING A PUBLIC SERVICE BY EXPOSURE"
IF Stone

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"THAT POLLY RAE, SHE REALLY KNOWS HOW TO TEASE - DARING WITHOUT OVERSTEPPING THE BOUNDARIES OF GOOD TASTE. EVEN KYLIE MINOGUE HAS CALLED HER A PHENOMENAL PERFORMER"



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EMBRACE LIFE
The ballroom of the Koepelkerk Renaissance Amsterdam Hotel was splendidly transformed by set designer Annabel Mundy and floral director Brenda Lee Monteiro, providing a stunning backdrop for the eclectic line-up of performances.

CLOCKWISE FROM TOP: Coco Dubelis crosses 'Why Don't You Do Right?'; Polly Rae; Eike von Shuckenbrok, Alston Stephanus accepting bouquets and a standing ovation



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